Amusements

POLIS

The Spring Fashion Show is here. Buckley William H. Brown, Harry Proving its title to all the adjectives Quinn, R. A. McClenahan, Jeremiah that its advance notices contained, the R. Osborn, John R. Sheehan, William Pashion Show arrived at Poli's Monday and today should be the talk wherever femininity gathers. Disported on 22 pretty girl models, the very newest and richest of fashion's fancies.

A. Lamond, George R. Roberts, Roberts and Lamond, George R. Robert and produced by Miss May Tully. As Laney, R. M. Murphy, Col. T. J. Murths program announces, the show pre-phy, W. J. Histon, R. W. Higgins, sents, "everything for milady from tions are the work of the leading M. J. Gannon, Joseph C. Ivers, M. J.

The Fashion Show is a distinct treat at this season. It also bears a lot Albert J. Merritt, Charles Chadwick, of interest for men folks, too, for Thomas Clancy, Joseph Hubert, M. J. a pretty girl in a pretty gown is one Flanagan, James P. Coyle, Daniel P. of the things for which mere man Harrigan, Franklin L. Peck, George has occasionally shown a liking. The O. Lyon, James J. Conlin, William H. Fashion Show of itself is well worth a Curley, M. D., P. J. Curran, Thomas visit to the theatre.

Film lovers welcomed back Bridgeport Tom Moore, formerly ock here, who is starred in the six part drama "Dollars and the Wom-an." This photodrama is filmed from Albert Rayson Terhune's novel, "Dol-lars and Cents" and proves a most insesting vehicle for Mr. Moore and an

Bernard and Scarth proved a pair of dever entertainers with a comedy skitzcalled "The Tale of an Overcoat," and won many laughs with a line of Demerest and Colletti, in a musical novelty that was most

was very pleasing.

Jack Onri and his "wonder sticks" had an oddity in the juggling line, hich with his clever comedy, caried a strong appeal. Queenie Dune-in presented a variety show all by herself and did it well, too. Songs, dances, bicycle riding, wire walking and gymnastics were among the things the this clever little lassic crowded fine a mast interesting offer-

PLAZA

nce," the sheriff in Belasco's pro-ction of "The Girl of the Golden er-to-be-forgotten type of charter delineation, is a co-star with the famous stage beauty, Mary Boland, in the Triangle five part picturisation of "The Stepping Stone," at the Plaza, the first half of this week. Keenan s seen at his best in this picture, while the womanly grace and charm of Miss Roland familiar to drama lov-ers as leading woman in several of uperiority of the picture. This is mobably the peer of any Triangle picture seem since the installation of this opular service at the Plaza.

Admirably selected is the bill of audeville offerings. Sig. Franz and Friday afternoon.

company present a screamingly funny, and at the same time, thrilling series of stunts awheel. The Sylvester Family, who bill their act, "A Happy Evening at Home," carry into the stage an atmosphere of home life that is re-

Dixie Crane, whom theatre goers

Screams of laughter ring through the theatre as the experiences of "Fatand Mabel Adrift" are depicted in riotously funny Keystone comedy, London. which by special arrangement has awake throughout a decade with her been returned to meet the requests of asthmatical cough, so assumes all rehundreds of movie cans. Pictures and sponsibilities in the church, keeping vaudeville alike are unusually attrac-tive at the Plaza, and the usual large audiences are a reminder to the Plaza patrons that to be sure of a seat the rule is to go early.

EMPTRE

smiling on the slippery top of a se brach, driving four horses with the test full speed down a moun-road, being buried under a landlide and going through them all uninjured only to be ignominiously bucked off a horse and having both wrists sprained, were a few of the ac-cidents that befell beautiful Cleo Ridgcidents that befelt beautiful Cleo Ridg-ley, Lasky star, who will be seen at the Empire this evening in the Jesse L. Lasky production of "The Love Mask," Miss Ridgley, who is an ex-pert horsewoman, passed through her other mishaps so safely that she fall-ed to give sufficient consideration to a piece of paper which blew under her horse's feet in returning to the studio. One quick jump and small her horse's feet in returning to the studio. One quick jump and small heels followed a blond towseled head over the horse's neck into a patch of weeds. For two days the taking of the picture was delayed until the swelling in the wrists decreased sufficiently for Miss Ridgley to use her hands again. Numerous other feature photoplays.

Tomorrow's program will be headed by three featured attractions. "The Half Million Bribe," a thrilling five part Metro first run masterpiece feapart Metro first run masterpiece fea-turing the well known stage star, Hamilton Reveile and an all star cast; the eighteenth episode of the Universal master serial, "Graft," and comedy, "The Count of Ten." And the latest Mr. and Mrs. Sydney Drew our regular all feature Universal pro-gram of single and multiple part subsram of single and multiple part sub-

ARRANGEMENTS FOR CHARITY BALL WILL BE COMPLETED TONIGHT

To complete arrangements for the third annual Charity Ball, to be held at the Casino Easter Monday night, he general committee of arrangements will meet this evening at the wike Home in States treet. Indica-Econs are now that the ball will be a most brilliant affair and befittingly mark the resumption of the social

eason locally.

Prior to the dancing and entertainment program, there will be a recep-tion. During the reception, a concert will be given by an orchestra of 40 piaces. The following reception com-

pieces. The following reception committee has been designated:
William E. Allen, chairman; Clifford B. Wilson, William E. Burnham,
Daniel J. Clifford, Horace M. Whitey, J. H. Finnegan, M. D., Robert C. celey, Kenneth W. McNeil, Ernest P. con, Charles N. Haskell, M. D. ohn Murren, Judge Paul L. Miller, soorse Mara, Robert H. Hawkins, Al-ert H. Canfield, H. A. Philips, Ste-hen Horan, Rowe H. Wheeler, Jere

Grant Kingsbury, Howard F. Smith, Charles Axman, John J. Alvord, Frank E. Cantillon, H. E. Wadhams, Ray M Leonard, Daniel E. Johnson, Fred E Smeed, W. J. A. O'Hara, M. D., Simeon Pease, William Arnold, Leonard Asheim, F. W. Behren, Jr., Ralph W. Barnes, Simon C. Bradley, James A.

shown in this revue, conceived lins, Charles Crouch, Alexander L. De-John H. Greenwood, Oswald Frantzen, I. L. Nettleten, Charles L. Gaylord, modistes of Paris, New York and oth-or fashion centers. Greene, John A. Shea, Richard A. Greene, John A. Shea, Richard Sheridan, Thomas F. Cummings, D. women ,and is especially timely D. S., W. J. Lange, Richard Lombard, Flanagan, James P. Coyle, Daniel P. J. Cunningham, A. B. Chamansky, to Edward F. Blank, M. D.

> "THE TWO ORPHANS" WELL PLAYED BY CECIL SPOONER CO.

As a Holy Week offering to the people of Bridgeport, the Cecil Spooner Stock Co., could not have chosen more fitting production than that fa-mous play, "The Two Orphans." An elaborate setting and a greatly augmented cast mark the Cecil Spoone

presentation, which opened last night Miss Cecil Spooner gave a sympa-thetic version of the beautiful blind girl, Louise, which was charming be cause it was so different from the impetuous type of girl that she usually As Henrietta, Edna May portrays. Spooner divided honors with her sis-

The dramatic part of Marianne, outcast, was splendidly given by Miss Beulah Monroe, Miss Louis Gilchrist appeared in the detestable character of La Frochard, and Rita Villers was Countess de Linieres.

As Chevalier de Vaudrey, Pell Tren ton played a most interesting part to its best advantage. Frederic Clayton appeared as Picard, valet to the chevalier. One of the best pieces of acting in the play was Clarence H. Doty's portrayal of Pierre Frochard, the cripple. The despicable Jacques was well played by Clyde Armstrong Darrel Vinton had the part of Count de Linieres, J. Louis Ungerer, that of the doctor of the hospital, Russel Bingham, that of Martin, a citizen Paris and Edward Davidson, that of

La Fleur. The play proved a great favorite with all who saw it last evening and through the week it is certain to draw many to whom it will bring back thoughts of the youth when they first witnessed its production. cial matinee will be given on Good

"HOBBY HORSE."

"The Hobby Horse," which will be the favorite conveyance in the theatrical world for three days next week abounds in delightful character work, Dirie Crane, whom theatre goers Mrs. Porcher is a type to be found in all literature, a troublemaker, sin-Harrison Fisher, is seen with Hank cere in every effort but humourous of Harrison Flamer, is seeminute song nevertheless. The change in the and dance skit. Guston Palmer is ization society is very happy in the and dance skit. Guston Palmer is ization society is very happy in the and dance skit. Guston Palmer is ization society is very happy in the and dance skit. Guston Palmer is ization society is very happy in the and dance skit. Guston Palmer is ization society is very happy in the nevertheless. The Charity Organwith will play the part of Mrs, Porch-

> Dear Mrs. Porcher is the wife of the rector of a parish in the heart of London. She has kept her husband the Rev. Noel Brice, the curate, very busy, following her "busy-body" or-ders. When the curate plans a week's vacation and gets a companion for his niece, Mrs. Porcher takes the reins in her own hands and refuses to allow Mr. Brice to write the many mons for the Rev. Mr. Porcher. Mrs. Loewith, who is a charming

young woman, will need to make radical changes to play the part of Mrs. Porcher, the dowdy old woman, but there is no doubt that the part will have admirable portrayal for Mrs. Loewith was seen many times in Bridgeport theatricals when she was Miss Sadie Rosenthal.

Each character in the Hobby Horse cast which will give four performances at the Lyric theatre next week, has been carefully chosen and success assured after the coaching given by Albert Lang of New York.

The public sale of seats is progressing at the Lyric theatre and Hindle's drug store, but there are still choice ones to be obtained for each perform-

BIG LEAGUE EVENTS

YESTERDAY'S RESULTS.

nerican League Boston 5: Washington 1 Detroit 3; Cleveland 1. (12 innings.) Chicago 6; St. Louis 5. The New York-Philadelphia ga was postponed on account of rain.

STANDING OF CLUBS. And Chicago, St. Louis, New York, Cleveland, Washington,

Detroit, 2 Philadelphia, 0 Games Today

Philadelphia in New York. Washington in Boston. Detroit in Cleveland. St. Louis in Chicago.

NATIONAL LEAGUE. Pittsburgh 10; Cincinnati 1. Chicago 5; St. Louis 1. The Brooklyn-New York and Philadelphia-Boston games were postpon

ed on account of rain. STANDING OF CLUBS 1.000 Cincinnati, Philadelphia, 667 .500 New York, Brooklyn, 0

Games Today. New York in Brooklyn. Boston in Philadelphia Pittsburgh in Cincinnati Chicago in St. Louis.

AMU.

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TOMORROW **Charley Chaplin In The Bank**

not a dandy, so you may rest assured that it is an out of the ordinary comedy



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Johnson & Crane

Gaston Palmer

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Triangle-Keystone in 2 parts, returned by special request. A riot

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ing, and the nice camera man will see that they are properly filmed so that they, too, may play their parts in the Made-in-Bridgeport film play

AT POLI'S SOON

DON'T FORGET! HAVE THE BABY AT POLI'S AT 10 O'CLOCK ON NEXT FRIDAY MORNING

*Keeney's Empire Theatre

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Most Imposing Production of the Most imposing Production of the Cecil Spooner Season Cecil, as, "Louise"; Edna May, as "Henriette"

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SPECIAL MATINEE, G OOD FRIDAY, (Apr. 21)

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